

# Wet Spots bid Vancouver a damp farewell

By Heike Killian  
Contributing writer

LOOKING FOR AN evening class on how to improve your sex life? The Wet Spots can deliver.

Eight performances remain in the adult entertainers' multimediashow *Sing Your Way to Better Sex*, which offers an educational and undoubtedly funny experience.

Husband and wife team John Woods and Cass King are the Wet Spots. They met in 2001 at an open stage poetry night at Café Montmartre on Main Street, where King—who had been successfully singing and performing, as well as writing poetry and a sex column—was reading one of her poems. Woods, guitarist and singer with band The Orchid Highway, accompanied her on the sitar. When they started writing songs together about two years ago the couple just naturally came up with witty and sexually explicit lyrics.

"The first song we wrote was a parody of the Ink Spots—that's also how we came up with our name," remembers Woods.

King adds, "And then we were thinking 'What if there's a whole parody, if we make this sex thing a theme?'"

They started off performing their comedy show at fetish clubs and burlesque shows, but were soon asked to perform in mainstream comedy clubs, an idea that at first seemed quite risqué.

"We didn't know how the average

middle-class person would take our very explicit lyrics about anal sex and threesomes," says King.

Their show, however, was an immediate success.

"It has had the same effect as watching *Fahrenheit 9/11*," says King. "People come out of our show and talk about what they've just heard—topics they otherwise might never dare to touch upon."

Members of the audience have come up to them after the show and thanked them for the liberating experience.

"That way, we know we're doing something worthwhile," Woods says.

The Wet Spots will soon be leaving Vancouver for Toronto, where they want to devote their time to working on their show careers exclusively. After immensely successful performances this summer at fringe festivals in Vancouver and Victoria, the COCA festival in Fredericton, the Canadian Music Week in Toronto and the New York Burlesque Festival, the duo say they are well set up for more touring.

"We are booked to perform several college shows in Quebec and Ontario this fall and next spring and will be hitting the stage in Chicago in March," says King.

"We are sad we are leaving because we like Vancouver, and our audience and support system have been here," the Toronto native says. She has taken a one-year leave from her job at Womyn's

Ware, Commercial Drive's women's sexuality store, where she has been working as a retail manager.

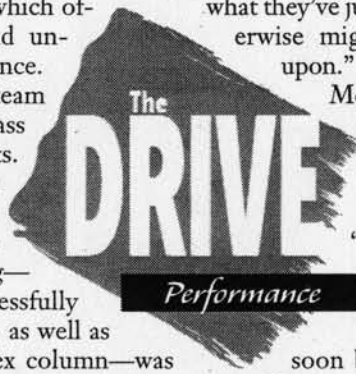
"They are a great employer and have told me that they would like me to come back, but they are giving me the opportunity to try this out," King explains. "We are at a point now at which we just about make a living with the Wet Spots. John and I both have had full-time jobs and worked 40 hours on top of that each week on the show, so it will be nice to concentrate on the show and, apart from that, have some time to ourselves."

"Vancouver just doesn't offer enough chances for us," adds Woods. "There aren't enough venues, and restrictions on performances—such as their dependence on a venue's liquor license—downright prohibit the evolution of creativity."

He adds that Toronto as a base just makes more sense. "There are so many colleges that we can perform at within easy reach."

King and Woods are also thinking of going back into the studio to record a follow-up CD to their last year's EP *Ribbed for Pleasure*, and King does not rule out going back to some of her solo projects. "I have wanted to release a multimedia CD with music and spoken word, so whenever time allows it I'll go back to that."

The Wet Spots' farewell to Vancouver will be a special one. They are releasing a DVD of their *Sing Your Way to Better Sex* show that fans can buy at their shows or online at [www.wetspotsmusic.com](http://www.wetspotsmusic.com). Their show at Performance Works runs Oct. 27 to Nov. 6.



Wet Spots Cass King and John Woods will be teaching audiences to *Sing Your Way to Better Sex* Oct. 27 to Nov. 6 at Performance Works.